

CERTIFICATE OF AUTHENTICITY



“Expedition”

(HMS Erebus and HMS Terror)

Published from a 36” x 50” acrylic on masonite painting by Canadian fine artist, Christopher Walker © 2018.

“On August 22nd, 1994, I walked down the gang plank of the CCG Louis S. St Laurent icebreaker and placed my right foot on the surface of the North Pole. A wave of childhood memories of my early fascination with Arctic and Antarctic exploration gripped me. I thought of Robert Peary, Sir Ernest Shackleton, Fridtjof Nansen, Robert Scott, Roald Amundsen and Sir John Franklin and his lost crew.

20 years later after hearing about the discovery of the wreck of HMS Erebus, I felt a sense of national pride and an integral inspiration to create an epic work depicting the Franklin Expedition. After researching the many notable classic paintings of that ill fated search for the northwest passage, I chose to depict Franklin's ships when they first arrived at Beechey Island. A point of the expedition full of determination, gallantry and hope before the ships were beset in ice. Most historical paintings of the Franklin Expedition depicted a point of peril, hardship and suffering.

After 174 years since HMS Erebus and HMS Terror departed on one of maritime history's most mysterious voyages, the Franklin legacy lives on.”

Christopher Walker a.o.c.a.d.~ d.s.c.~ f.r.c.g.s.

This certifies that the print “Expedition” is a digitally printed reproduction of the original artwork. The 50” x 36” original was painted with acrylic polymer emulsion on masonite.

It was printed on an Epson p20000 using Epson Ultrachrome Pro ink. The canvas is a poly/cotton blend, called “LYVE” created by Breathing Color. It is Optical Brightener (OBA) free, archival quality. The coating is Breathing Color Timeless satin, which protects it from environmental pollutants, UV light, water and abrasion.

To care for this print, never display in strong ultraviolet radiation, such as direct sunlight. It should be hung without glass, and is made to be framed or hung on it's own. It can be “lightly” wiped clean with a slightly damp cloth, though applying pressure against the tension of the canvas may loosen it over time. Please take care with this procedure. If loosening occurs, mist with slightly hot water on the back of the canvas. This will shrink the fibres and tighten the canvas.

Edition number _____

Date _____

Artist _____

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